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 "Heavens, no," Arthur exclaimed. "He never played a note in his life."

They Laughed When I Sat Down At the Piano But When I Started to Play!—

Arthur had just played "The Rosary." The room rang with applause. Then to the amazement of all my friends, I strode confidently over to the piano and sat down.

"Jack is up to his old tricks," somebody chuckled. The crowd laughed. They were all certain that I couldn't play a single note.

"Can he really play?" I heard a girl whisper to Arthur.

"Heavens, no," Arthur exclaimed. "He never played a note in all his life."

Then I started to play. Instantly a tense silence fell on the guests. I played the first few bars of Beethoven's immortal Moonlight Sonata. I heard gasps of amazement. My friends sat breathless—spellbound! I played on.

A Complete Triumph!

As the last notes of the Moonlight Sonata died away, the room resounded with a sudden roar of applause. I found myself surrounded by excited faces. Everybody was exclaiming with delight—plying me with rapid questions. . . . "Jack! Why didn't you tell us you could play like that?" . . . "Where did you learn?" — "Who was your teacher?"

"I have never even seen my teacher," I replied. "And just a short while ago I couldn't play a note."

"Quit your kidding," laughed Arthur, himself an accomplished pianist. "You've been studying for years. I can tell."

"I have been studying only a short while," I insisted. "I kept it a secret so that I could surprise you folks."

No Teacher Needed.

Then I told them the whole story.

"It seems only a few months ago that I saw an ad of the U. S. School of Music mentioning a new method of learning to play which only cost a few cents a day! The ad told how a woman had mastered the piano in her spare time at home—and without a teacher! And no scales or exercises. I sent for the Demonstration Lesson.

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